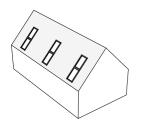


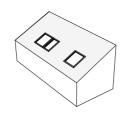


Common roof types

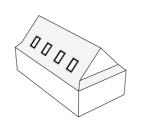
gable roof



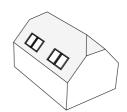
skillion roof/shed roof



dutch gable roof



half-hipped roof









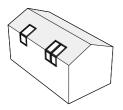




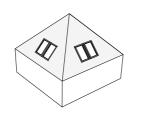




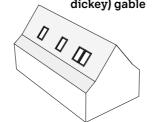
gable roof with high attic parapet



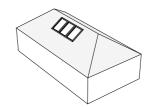
pyramid hip roof

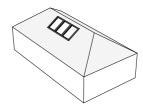


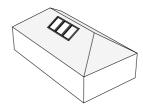
polynesian (gullwing/ dickey) gable



hip roof





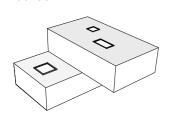




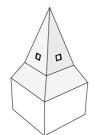




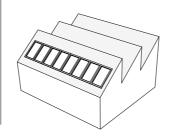
flat roof



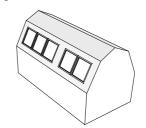
tower roof



saw tooth roof



gambrel roof/Mansard roof







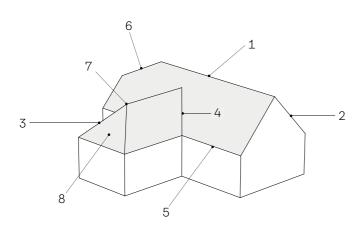


We illuminate every roof.

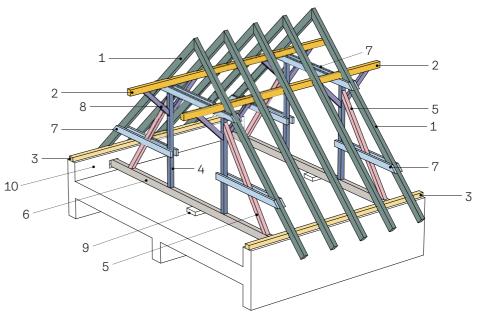
Additional roof types that could be useful: mansard (actual), a frame, catslide/saltbox, lean to, butterfly

Terminology

roof coverings



basic elements of the roof truss



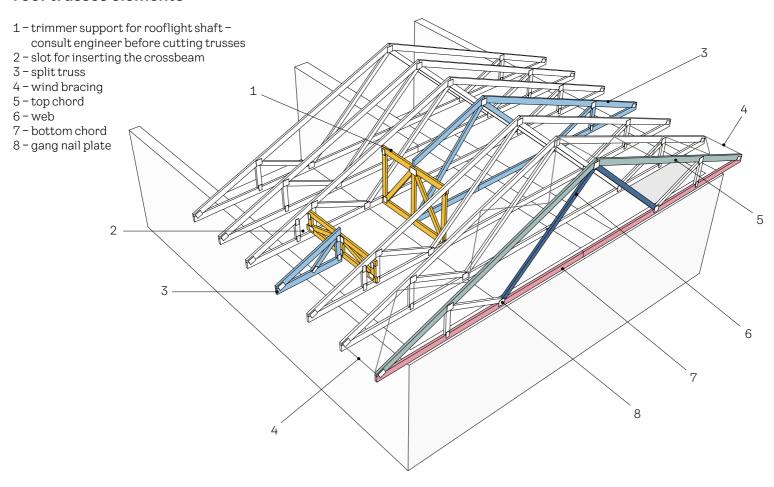
- 1 roof ridge
- 2 gable wall
- 3 hip
- 4 valley/valley gutter
- 5 gutter
- 6 half hip end
- 7 hip point
- 8 hip end

- 1 rafter/top chord
- 2 purlin
- 3 wall plate
- 4 queen post/framing
- 5 inclined struts
- 6 bottom chord/tie collar

- 7 upper and lower tie beams
- 8-straps
- 9 beam support
- 10 external wall/parapet wall (structural/load bearing)

Terminology

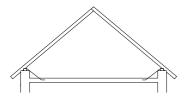
roof trusses elements



Roof trusses – division of trusses according to the type of main connection / structure

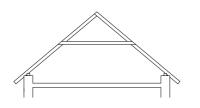
rafter system

the structure consists of pairs of RAFTERS connected at the top



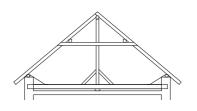
collar beam truss

formed by rafters and horizontal reinforcements



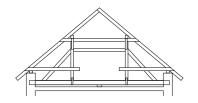
$purlin\ binding\ system$

with vertical posts (king post)



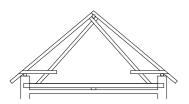
$purlin\ binding\ system$

queen posts



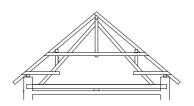
purlin binding system

with sloping posts (queen post)



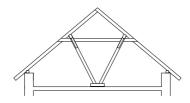
purlin binding system

queen post with a strut



purlin binding system

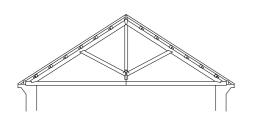
queen post with a shortened tie beam



Roof trusses - the most commonly used trusses in reconstructions

king post truss

with a king post truss; characteristic features include horizontally oriented trusses with a gutter



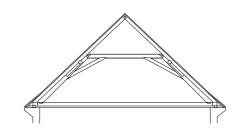
queen post truss

with three hanging trusses; characteristic features include horizontally oriented trusses with a gutter



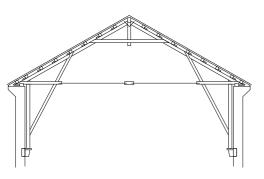
scissor truss

inclined posts fixed by horizontal struts



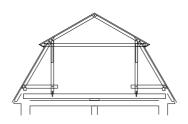
ardant truss

principle of struts and hanging truss – for roofing spans larger than 20 m



mansard truss

from two roof planes of different inclinations



tower trusses

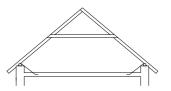
truss derived from a purlin system



Roof trusses - the most commonly used trusses in new buildings

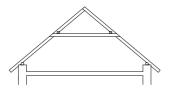
collar beam truss

with anchoring of the wall beam to the ceiling structure, suitable for family houses with residential attics and span in the range of 6-9~m



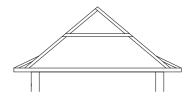
collar beam truss

with hanger rod, suitable for family houses with a residential attic and a span of $6-11\,\mathrm{m}$



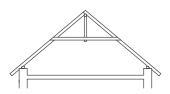
collar beam truss

with flared eaves, suitable for family houses with a residential attic with a span of $6-11\,\mathrm{m}$



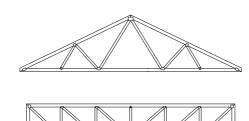
collar beam truss

with hanger rod, suitable for family houses with a residential attic with a span of 6–11 m



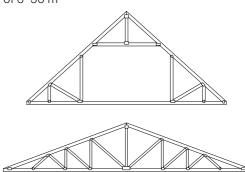
frame system

suitable for family houses with a non-residential/partially used attic with a span of 6--30~m



frame system

suitable for family houses with a non-residential/partially used attic with a span of 6-30~m



1.2 /Basic requirements

Recomendation of floor area with a sloping ceiling

Floor area in Residential buildings

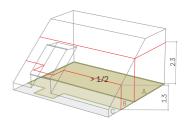
The living room should have an area of at least 8 m²/if the apartment consists of a single room, it should have an area of at least 16 m^2 /a room with sloping ceilings should have a height of min. 2.3 m at least above half of the floor area / this is defined by an imaginary plane perpendicular to the floor plane, intersecting the plane of the sloping ceiling at a height of 1.3 m above the floor / for sleeping of one person -8 m^2 , volume of at least 20 m^3 / for sleeping of two people a volume of at least 30 m^3 .

Floor space area and statement of the area

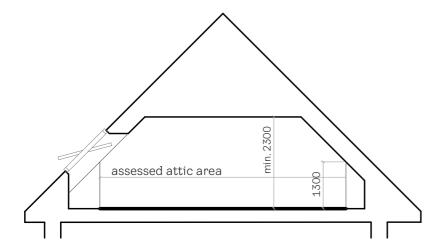
We distinguish two areas of floor space / to assess whether it is a living room or not / for the purposes of the statement of area, i.e. to determine the actual floor covering needs for a given room.

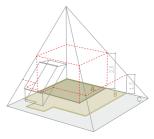
The height of the attic knee wall

The height of the attic knee wall can be theoretically zero / realistically usable height at the place of the attic knee wall is approx. 0.8 m.



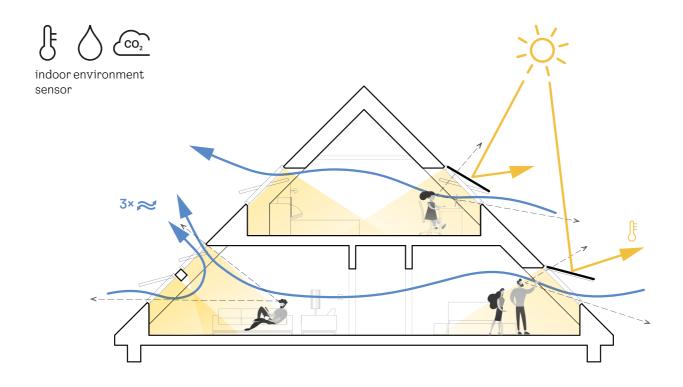
The height arrangement of the attic of residential buildings is 1.3 meters according to ČSN 73 4301 Residential buildings.





- A Clear height 2.3 m
- B Eligible area of living room min. to 1/2 of the floor
- C Total floor area of the room

Requirements and recommendations for achieving quality indoor climate



Daylight has a significant effect on the human psyche, affecting our mood and sense of well-being during the day.

Requirements and recommendations for achieving quality indoor climate

Main design elements:



Daylight

Minimization of the use of artificial lighting during the day/we assess three parameters/amount of daylight/degree of sunlight/measures against glare/three levels of daylight in interiors: minimum, medium and large/mandatory minimum level – at 50% of comparative plane DT 300 Lux and at the same time to 95% DTM 0.7% 100 Lux.



2. Indoor air quality

During occupation a minimum amount of exchanged outdoor air of $25~\text{m}^3/\text{h}$ per person must be delivered / minimum ventilation intensity 0.5~l/h / the indicator of the quality of the indoor environment is CO_2 concentration / the concentration in the indoor air must not exceed 1500~ppm / the CO_2 value is considered to be a healthy indoor environment up to 1000~ppm / controlled ventilation recommended – e.g. automatic window opening / cross ventilation and chimney effect speeds up natural ventilation / larger room volume / tip: do not close the space above the tie beams.



3. View

Daylight in buildings / visual connection with the environment, which provides information about the local conditions / we consider a horizontal angle of view (min. 14°) / length of view (min. 6 m) / number of landscape layers – sky layer / landscape layer / terrain layer (min. 1) / there are determined 3 levels of view



4. Temperature

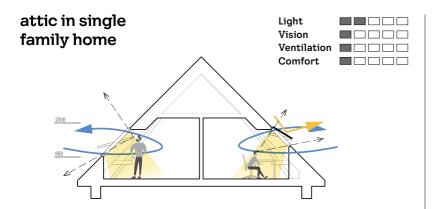
Thermal stability of the attic is a fundamental criterion for the quality of the attic design / it is recommended to orient rooms with a larger volume of air and the possibility of effective air exchange / cross ventilation and stack effect / to design all window openings with external shading / to use automatic shading control. The difference in room temperature when using external shading can be up to 7 $^{\circ}\text{C}$ / use of construction materials with heat/cold accumulation / thermal insulation according to current requirements.



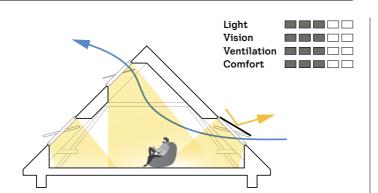
5. Room acoustics

Reduction of outdoor noise by noise absorbing structures / eliminate internal noise by using materials with noise attenuation / design the layout of the room so that it allows good listening / on the street side, the roof window has an 8 dB lower noise level than the facade window / roof window to the yard by about 15 dB.

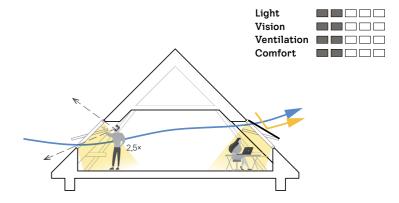
Recommendations for optimising indoor comfort



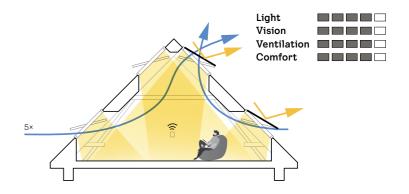
small rooms in the attic / lowered ceiling / high attic knee wall / manual control of windows and shading



larger room / lighting of the entire depth of the room / open ceiling for a larger volume of air in the room / remote-controlled windows and shading



larger room / cross ventilation / lowered ceiling / manual control of windows and shading

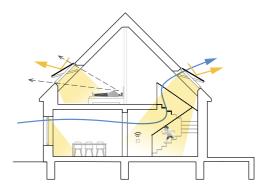


larger room / lighting of the entire depth of the room / open ceiling for a larger volume of air in the room / cross ventilation and chimney effect / automatic window control and shading

Recommendations for optimising indoor comfort

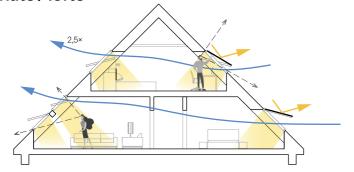


ground floor daylight through roof/daylight in the middle of the layout/efficient ventilation/design element/unique atmosphere/automatic window control

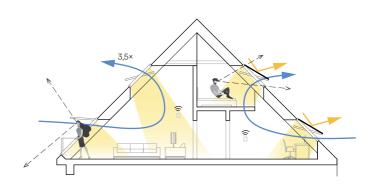


stairwell / effective natural ventilation of the family home / increased safety of movement on the staircase / design element / unique atmosphere / automatic window control

attic flats / lofts



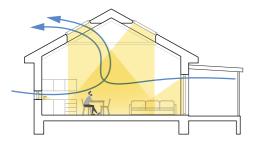
combination of windows on top of each other in the living space / cross ventilation of the bedroom / view from the living rooms even while sitting



two-storey living space / larger air volume / better lighting / ventilation chimney effect / atmosphere / room with mezzanine / remote control of high windows

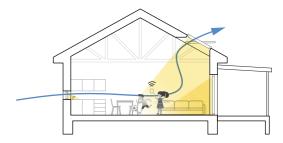
Recommendations for optimising indoor comfort

single story, open structure



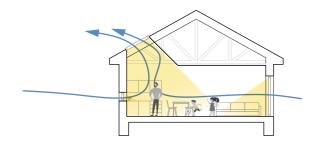
visual construction of trusses over a selected part of the layout / unique atmosphere / enough light in the entire depth of the room / effective ventilation

single story, exposed trusses



creation of a great visual impression by opening into the truss space / optical enlargement of the space with sufficient daylight intensity / even lighting of the room from above / larger volume of air in the room / controlled natural ventilation with chimney effect

single story, light shaft



targeted lighting of a specific part of the layout/freeing up space for upper cabinets thanks to the use of a light shaft/effective ventilation through high-set windows/structurally small intervention in the truss

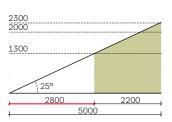
single story, sun tunnel

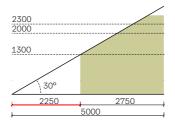


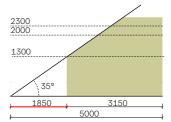
bright impression of otherwise dark, internal spaces / simple way to naturally illuminate small, central rooms / design solution

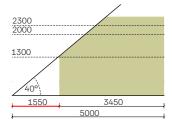
Useable attic space dependent on roof slope

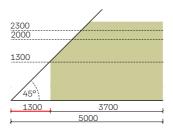
attics with a higher roof pitch are more easily utilised.

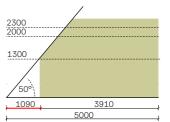






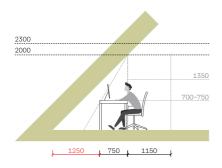


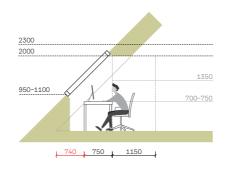




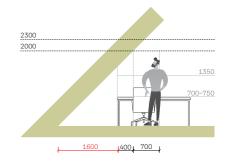
Basic ergonomics for placing furniture under a 45° slope

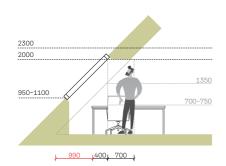
desk location





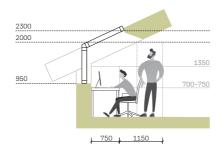
better use of space / targeted lighting of the work surface / perfect view



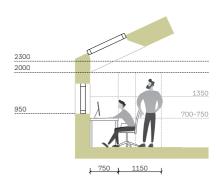


extension of usable space increased by depth of lining to roof window/pay attention to the direction of the light falling on the desk

placement of the desk in a space with a low roof pitch



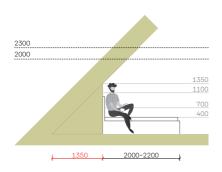
better illumination deep into the room layout / view provided by an additional window

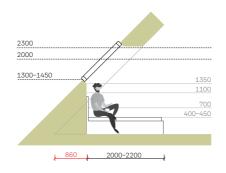


solution of undersizing of facade windows in buildings with low roof pitch / addition of roof lighting

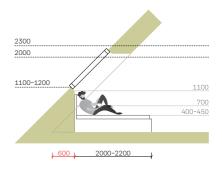
Basic ergonomics for placing furniture under a 45° slope

bed location

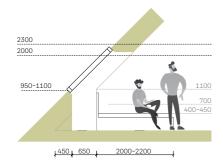




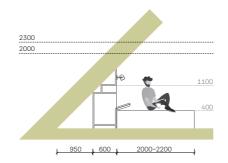
better use of layout/increase of usable area/higher atticknee wall



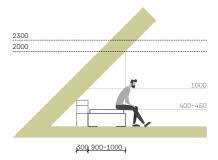
creation of a space with a minimum height for placing the bed under the window



easy access to the bed thanks to the roof windows in recess / low attic knee wall / optimal view



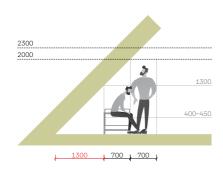
use the inclined wall behind the bed for placement of the furniture $% \left(1\right) =\left(1\right) \left(1\right)$

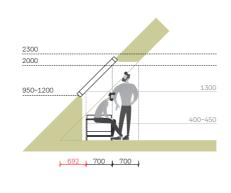


placement of the furniture by the bed parallel to the inclined wall $% \left\{ 1,2,\ldots ,n\right\}$

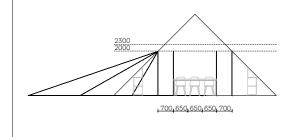
Basic ergonomics for placing furniture under a 45° slope

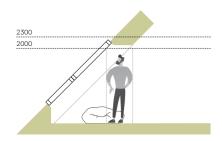
seating location



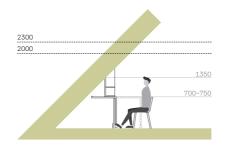


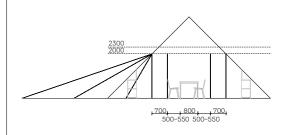
increase the headroom by the depth of the lining





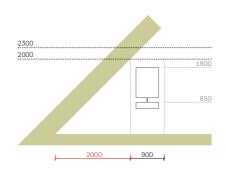
knee wall pushed back to allow lower level fixed windows / glazing to the ground as an attractive element of a modern interior

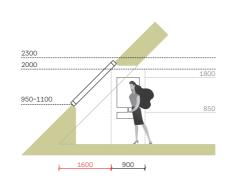




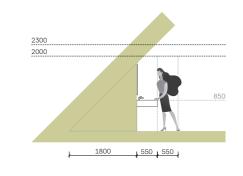
Basic ergonomics for placing furniture under a 45° slope

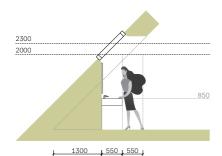
basin location



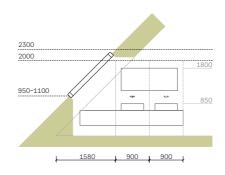


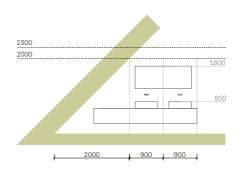
more space / natural light near the mirror





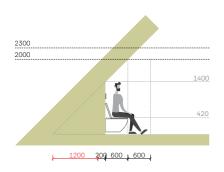


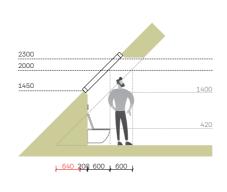




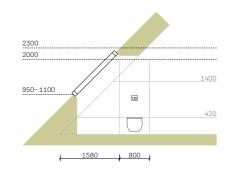
Basic ergonomics for placing furniture under a 45° slope

toilet location

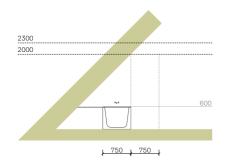


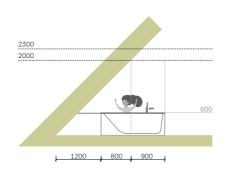


higher headroom / ventilation / lighting

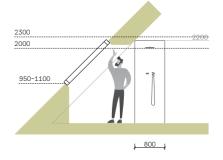


bath/shower location



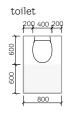


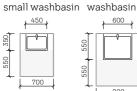
shower location



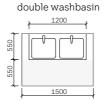
Clear access recommendations

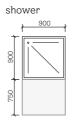
bathroom

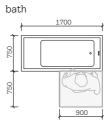






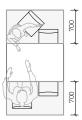




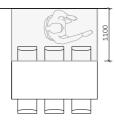


kitchen, dining room

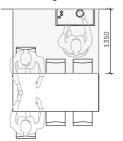
space for moving the chair



space from a fixed obstacle



space from the handling obstacle



classic oven



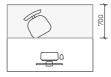
dishwasher

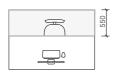


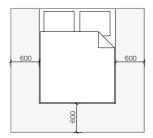
fridge



study/bedroom

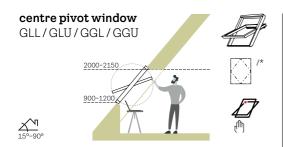






1.5 /Roof windows

Types, methods of control



Top operated window

standard attic knee wall / recommended when placing furniture under a window.

*/ display in floor plan

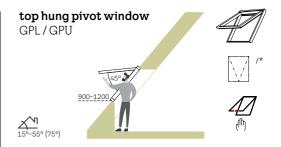
Daylight is irreplaceable. No artificial light source has the same spectrum or changes in colour thoughout the day. This greatly impacts our wellbeing – we all thrive best in daylight.



Bottom operated window

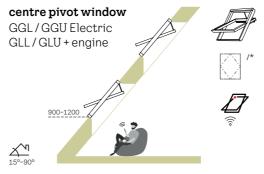
high attic knee wall

Wiew lines are limited to the sky when in a seated position. For rooms where a view out is important (living/bedroom), use this as additional lighting.



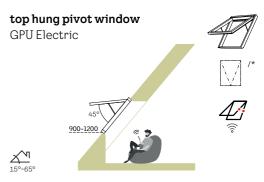
Bottom operated window

standard attic knee wall / panoramic view / possibility to tilt above the roof plane / pivot function for ease of washing the window pane / not optimal for furniture placement under the window



Electric or solar powered remote control

not only for windows out of range / comfortable remote control / rain sensor / compatible with VELUX active to monitor and automatically optimise indoor climate



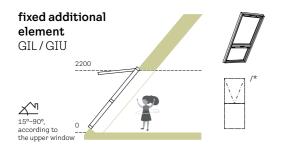
Remote controlled electric powered window

panoramic view / comfortable remote control / rain sensor / compatible with VELUX active to monitor and automatically optimise indoor climate



1.5 /Roof windows

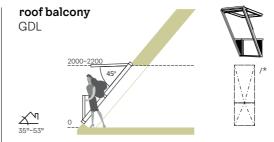
Types, methods of control



Non-opening, window sill function

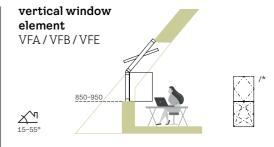
install only in combination with roof window above / laminated glass

*/ display in floor plan



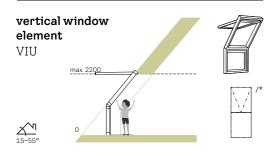
Balcony created by opening both parts of the window

the upper part operated by lower handle / lower part tilted by handles / side sliding railing with safety device against closing / laminated glass



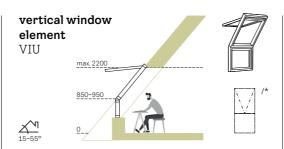
Openable vertical additional window

view from the facade window / Install only in combination with roof window above / well suited to attic spaces with a high parapet wall / VFA - right hinged (seen from outside) / VFB - left hinged (seen from outside) / VFE - bottom hung window / laminated glass



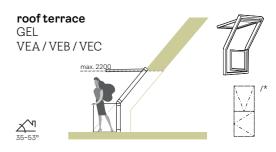
Non-opening vertical additional window

view from the roof window / Install only in combination with roof window above / window sill function / well suited to attic spaces with a high parapet wall / laminated glass



Non-opening vertical additional window

view from the additional window / Install only in combination with roof window above / well suited to attic spaces with a high parapet wall / laminated glass

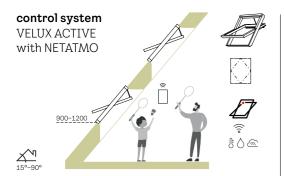


Creates full height access to roof terrace

top hung window gives full head height access to roof terrace/ panoramic views / lower opening or non-opening window / right and left opening / when installed side by side only one vertical element can be openable

1.5 /Roof windows

Types, methods of control



Automatic control of the VELUX ACTIVE indoor environment sensors monitor humidity, temperature $\&\,\mathrm{CO}_2$ levels and automatically control window operation, shading devices to ensure optimal indoor climate / smart home / for electrically and solar powered windows and blinds



Openable with side hinges

for insulated roof/fixing of the open section

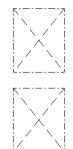
*/ display in floor plan



centre pivot roof windows installed in high, out of reach positions can be manually controlled with a pole

Drawings of the construction part

Rules for representation – Lines in construction drawings (Needs to be checked for each country) Roof windows in floor plan



Structural Plan











top hung pivot roof window

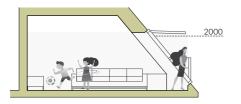
centre pivot roof window

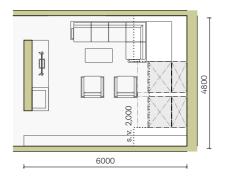


2.1 /Living room

Lighting recommendation is 500 LUX.

living room with roof balcony





the roof balcony will improve the use of room space / $\operatorname{\sf attractive}$ views





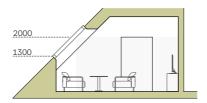
2.1 /Living room

Lighting recommendation is 500 LUX.

living room with access to a roof terrace

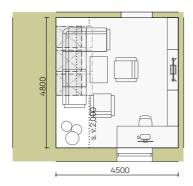


economical living room





comfortable lighting with access to the terrace \prime modern loft solution \prime full glazing optically enlarges the room



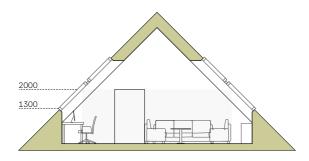
sitting under the roof window / increase in the headroom

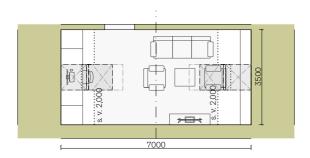
Plenty of daylight and the view optically enlarge each space. It creates a great visual impression, improves mood, reduces the feeling of fatigue and prolongs the day.

2.1 /Living room

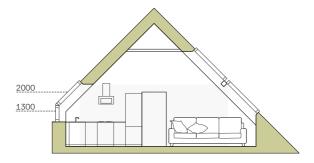
Lighting recommendation is 500 LUX.

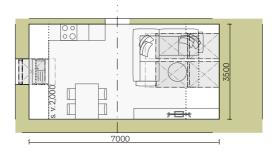
living room with work area





living area with kitchen and dining area





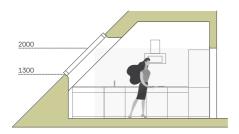
space open to the truss/narrow layout/lighting of the entire depth of the room

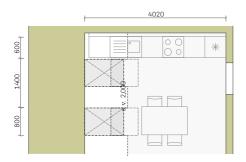
economical layout/combination of inclined walls with vertical windows in the kitchen/combination of windows in the living area optically enlarges the space



The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

small single row kitchen

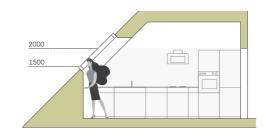


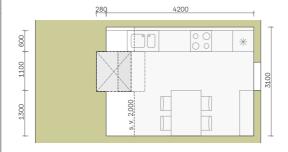


this location provides lighting for the work area as well as a view

single row kitchen

with high attic knee wall



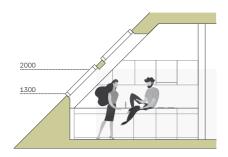


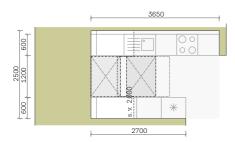
the roof window extends the usable space with the required height $% \left(x\right) =\left(x\right) +\left(x\right) +$

The kitchen is the busiest work area in the household.
Targeted lighting of the work surface brings maximum comfort when preparing food.

The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

double row kitchen



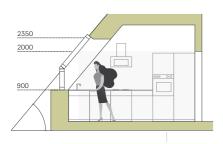


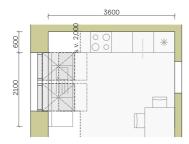
roof windows illuminate both work surfaces / windows above each other look great both from the interior and the exterior and bring light deep into the floor plan ${\bf r}$



The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

L-shaped kitchen



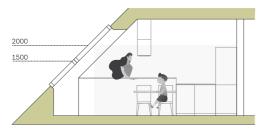


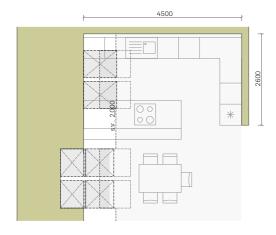


the view from the attic with a high attic parapet is provided by a combination of a roof and a vertical window

The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

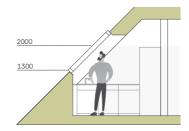
L-shaped kitchen with an island

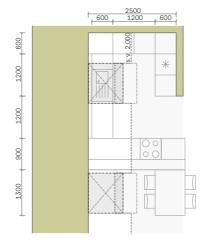




the set of roof windows in the dining room will bring a unique experience with the view / placing the windows in the recess will allow us to lower the window sill for view whilst seated

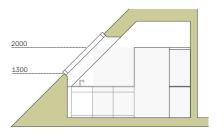
G-shaped kitchen

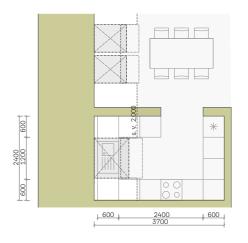




the sunroof will extend the useable space in the kitchen / a wider roof window will bring more daylight and space

G-shaped kitchen





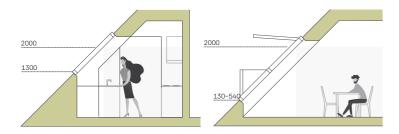
the optimal placement of tall cabinets is outside the inclined wall

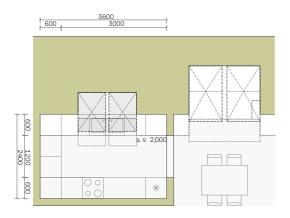
2.2 /Kitchen

The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

U-shaped kitchen

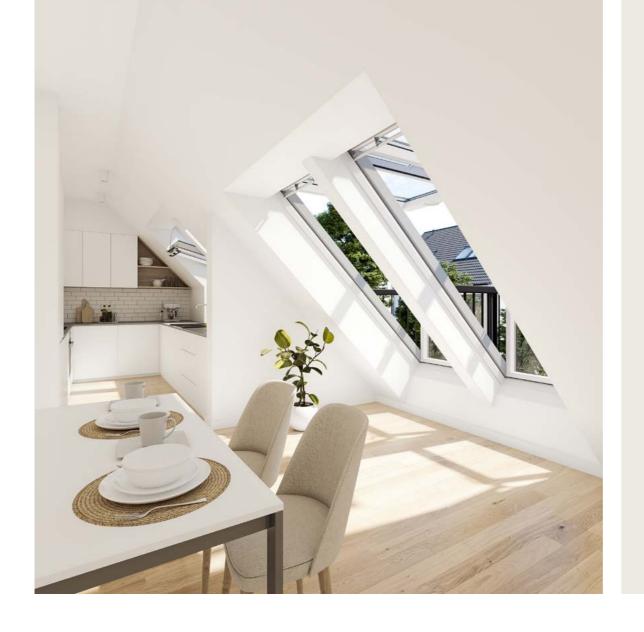
with high attic knee wall / dining room with roof balcony







the height of the attic knee wall can be chosen according to the needs of the room / dining room is a suitable space to place larger glazing

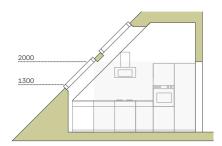


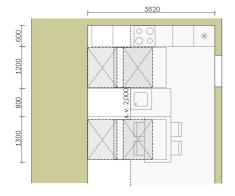
The lighting quality of an interior has a major impact on the value of the property.

2.2 /Kitchen

The lighting recommendation for food preparation is 500 LUX, for dining 300 LUX is recommended.

single row kitchen with an island

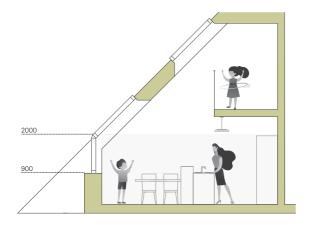


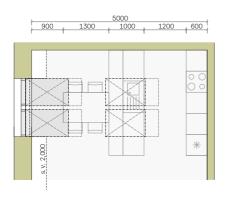


attic space should be large / larger volume of air/ slower overheating / interesting design of windows on top of each other



Top lighting is the best solution in the kitchen. The high temperatures used in the preparation of food accelerate the chimney effect and natural ventilation through high windows is very effective.



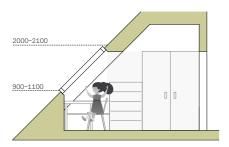


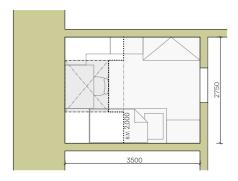
the best attic spaces open over two floors / attractive space / even lighting and deeper lines / faster ventilation



The lighting recommendation for reading and writing is 500 LUX

children's rooms for one child



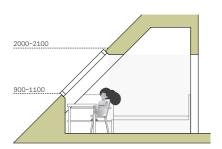


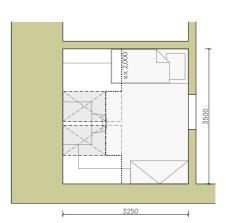


we place higher storage spaces outside the inclined wall $\mbox{/}$ use of standard furniture

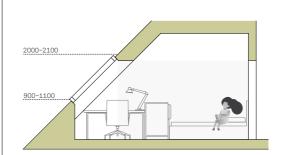
The lighting recommendation for reading and writing is 500 LUX

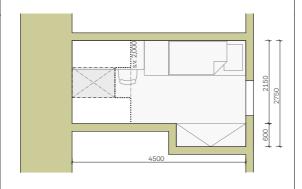
children's rooms for one child



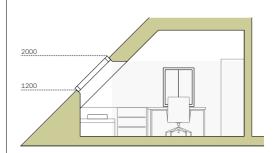


placement of the desk under the window which allows optimal lighting of the worktop / good view even while sitting





recess for wardrobes is a popular feature in today's homes

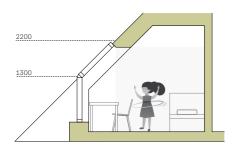


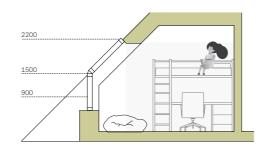


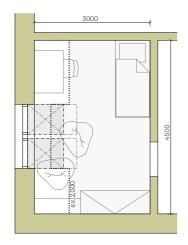


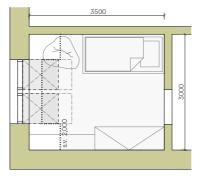
The lighting recommendation for reading and writing is 500 LUX

children's room for one child





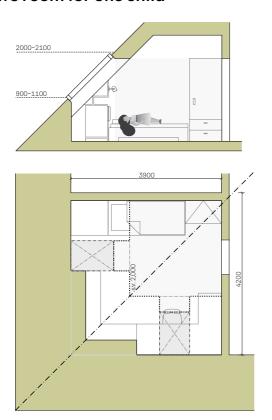




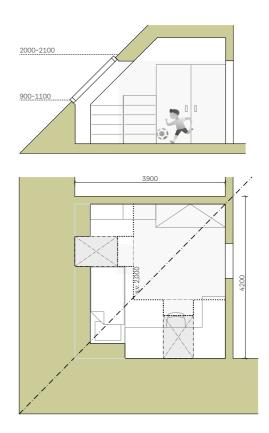
The children's room is used for work, study, play and sleep. The right intensity and distribution of natural daylight improves sleep and the ability to learn.

The lighting recommendation for reading and writing is 500 LUX

children's room for one child

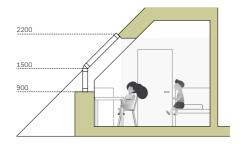


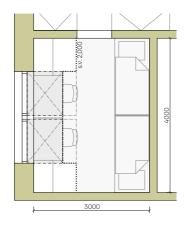
placement of roof windows in opposite parts of the roofs / even lighting / effective ventilation / changing height of the attic knee wall according to the function / integrated storage system effectively uses the space under the inclined wall



placement of windows in opposite parts of the roofs / even illumination / effective ventilation / changing height of the attic knee wall according to function / wardrobes are located in the highest part of the room

children's room for two children



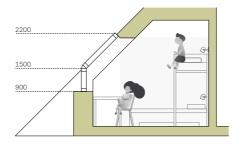


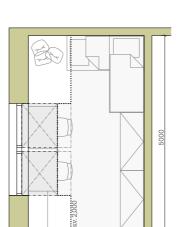


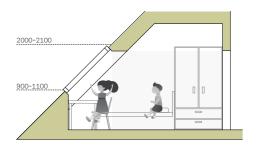
The lighting recommendation for reading and writing is 500 LUX

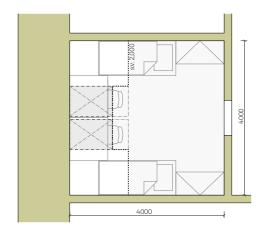
Studies show that concentration and the ability to learn can be increased by up to 15% with better light quality. In the early evening, natural daylight reduces the feeling of fatigue and prolongs the day.

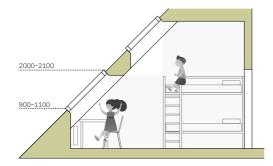
children's room for two children

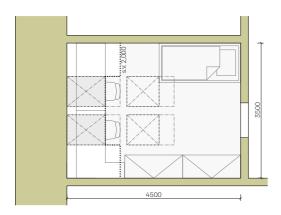




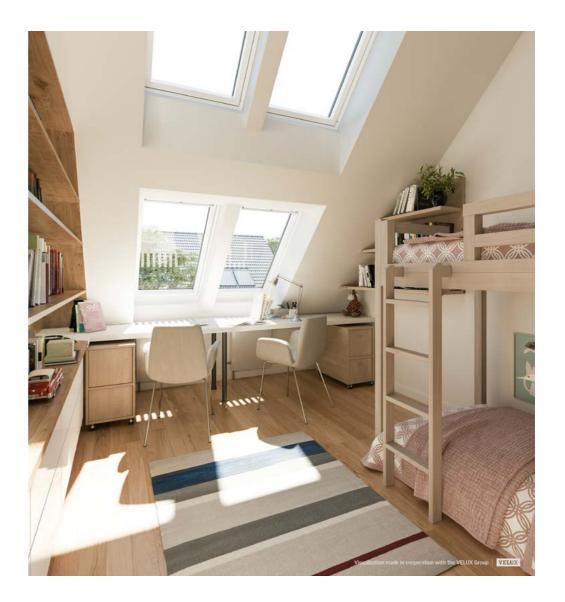






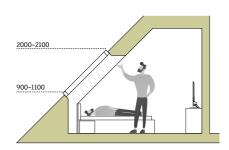


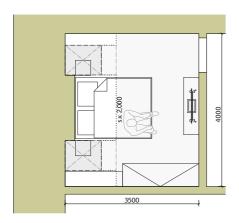
the attic open to the truss will allow better use of the beds above each other / larger air volume / better lighting / better use of space on a smaller floor area



Lighting recommendation is 500 LUX.

small attic bedroom





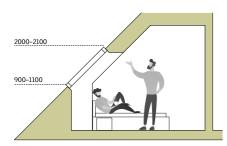
placement of the bed between the windows / low headboard / optimal view / increased head height and easier access to the bed thanks to the placement of windows next to the bed

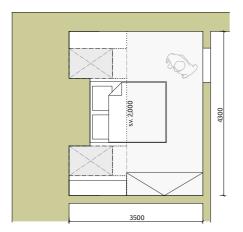


Lighting recommendation is 500 LUX.

small attic bedroom

with attic knee wall and recess for the roof window

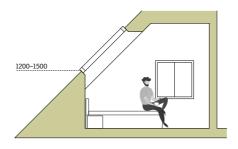


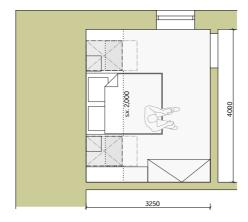


placing the bed between the windows / wall behind the bed will allow you to leave the windows in the optimal position and use the high headboard

small attic bedroom

with high attic knee wall



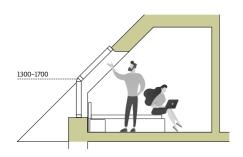


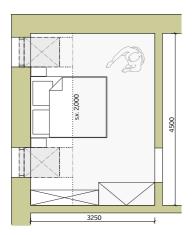
placement of the bed between the windows / with a high knee wall the optimal view is ensured by the facade window

Plenty of daylight and contact with the outside environment visually enlarges each room.

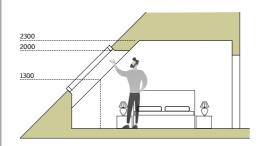
Lighting recommendation is 500 LUX.

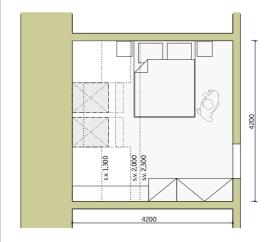
small bedroom



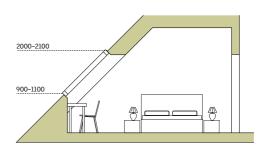


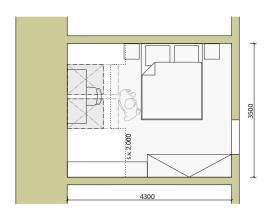
placement of the bed between the windows / use of a combination of roof and vertical window element





placement of the bed by the wall / minimum dimensions / full head clearance only from one side of the bed





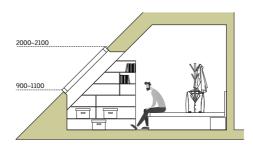
placement of the bed by the wall / minimum access to the bed from both sides

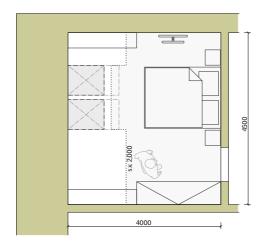


Lighting recommendation is 500 LUX.

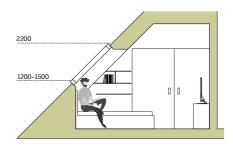
We need the right light at the right intensity at the right time. We may underestimate the lighting of the bedroom, however, it affects our 24-hour biological cycle.

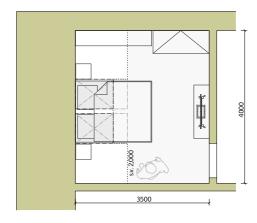
bedroom with a view





location of the bed opposite the windows / optimal view from the bed / effect on the size of the room



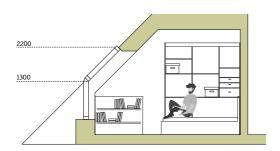


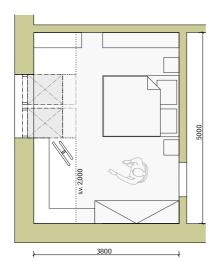
 $\verb|bed| located| under the windows/economy version \\ layout/star view \\$



Lighting recommendation is 500 LUX.

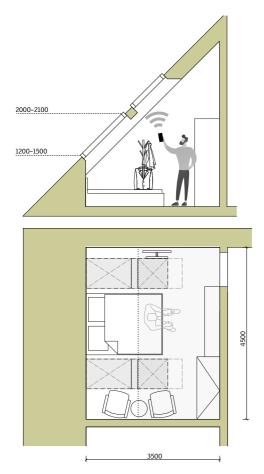
bedroom with a view

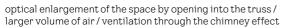






Lighting recommendation is 500 LUX.

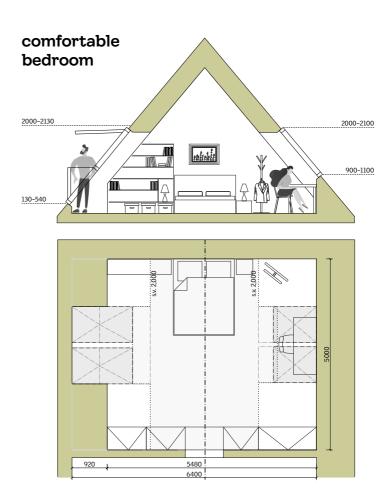






Lighting recommendation is 500 LUX.

It is assumed that healthy light is very closely related to healthy darkness, which basically means we need high light intensity during the day and a darkened room while sleeping. High light intensity is important for the first 20 minutes in the morning after waking up.

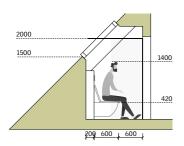


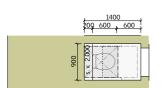
opening into the truss gives the space the opportunity to stand out / connection with the study / the possibility of cross ventilation / comfortable balcony window



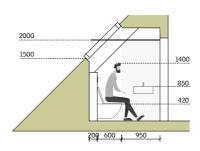
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

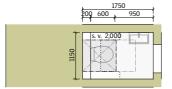
minimum toilet size





toilet with washbasin

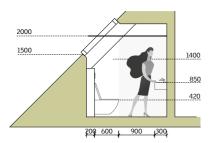


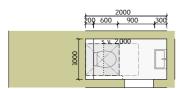




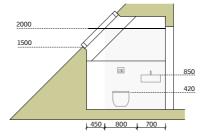
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

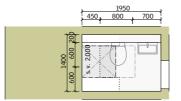
toilet with washbasin and side entrance





toilet with a washbasin

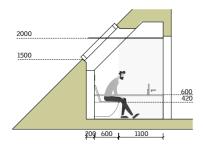


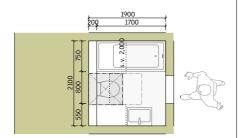


The first 15 to 20 minutes of morning light help to "set" the biological clock of our body, higher intensity will start us up for the whole day.

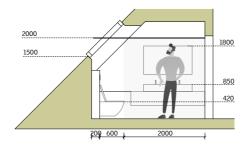
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

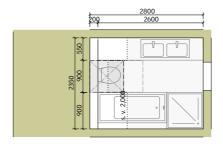
small bathroom with a bath



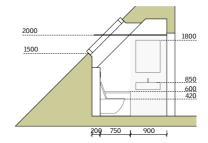


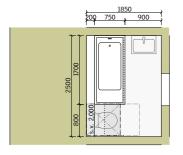
small bathroom with a bath, shower, double washbasin and toilet



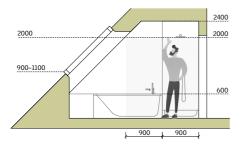


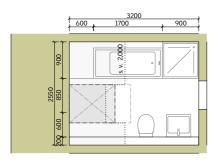
small bathroom with high ceiling





bathroom with low knee wall



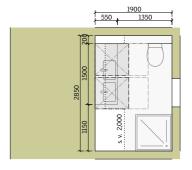




The light intensity of 200 LUX is suitable for showering, washing and changing clothes.



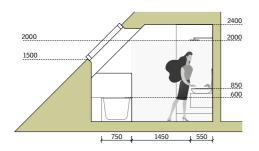
with washbasin below the inclined wall

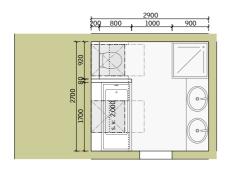


Daylight creates natural colour rendering.
The best make-up is done in daylight.

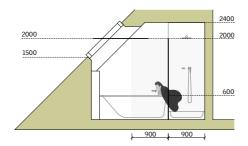
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

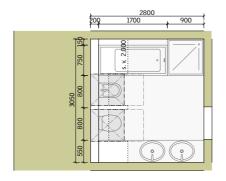
comfortable bathroom with a side entrance



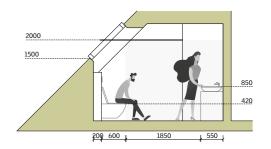


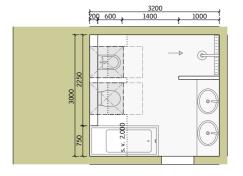
comfortable bathroom with a toilet and bidet





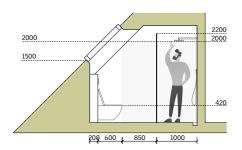
comfortable bathroom with a walk-in shower

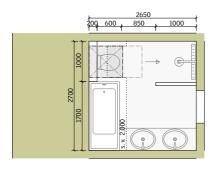




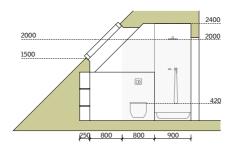
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

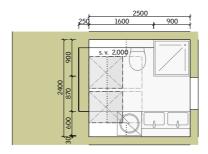
small bathroom with a walk-in shower



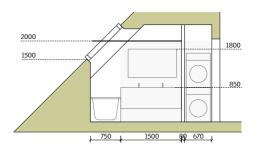


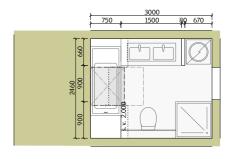
small bathroom with a washing machine

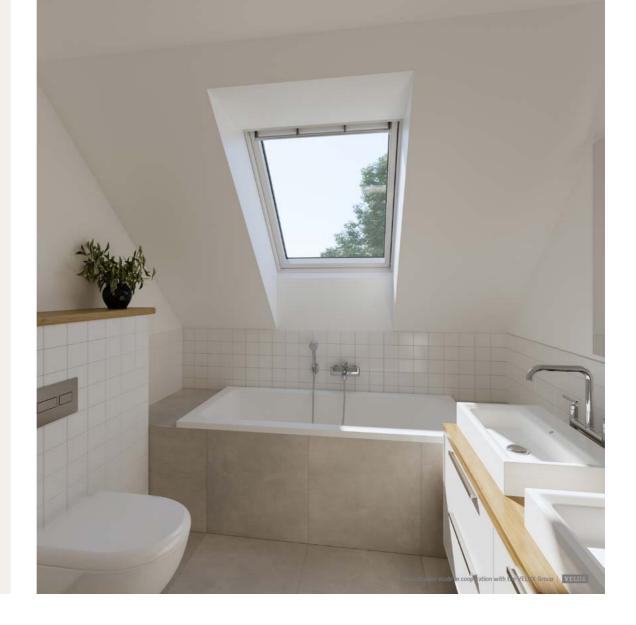




bathroom with a bath under the window



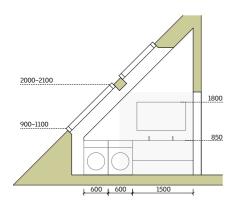


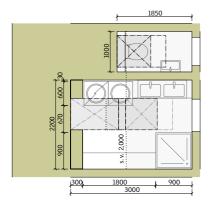


Humidity will be vented as necessary by the automatically operated roof window.

The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

bathroom with a separate toilet, washer and dryer

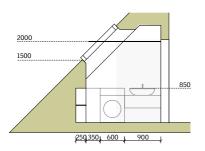


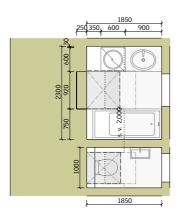




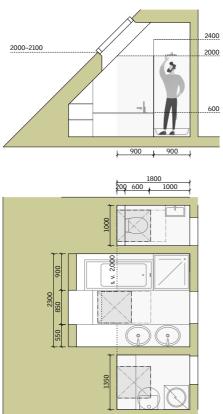
The light intensity of 200 LUX is suitable for showering, washing and changing clothes.

small bathroom with a separate toilet and high attic knee wall

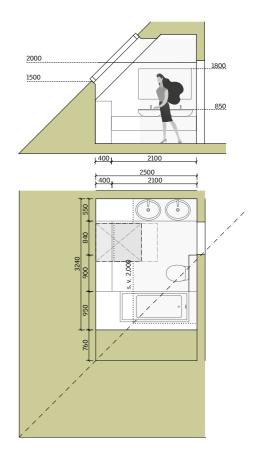




comfortable bathroom with a separate toilet and laundry

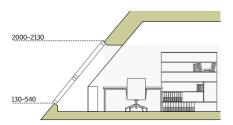


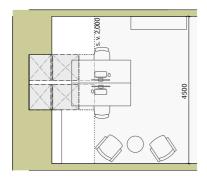
bathroom in the hipped roof



2.6 /Study / work position

study for two people

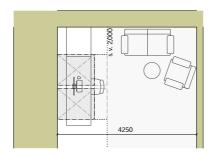




targeted desktop lighting / attractive view

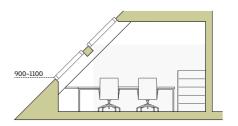
study with a view

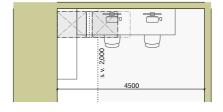




 $targeted\ desktop\ lighting\ /\ view\ /\ top\ window\ control$

study for two people





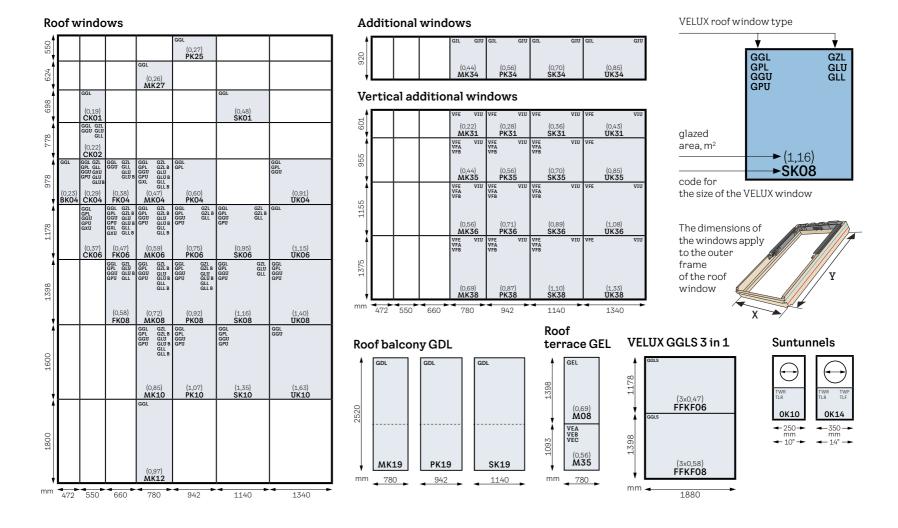
targeted lighting of the desktop / design-attractive organization of places $\,$





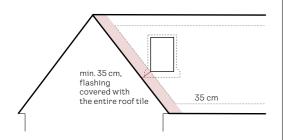
3.1 /Roof windows

Dimension tables



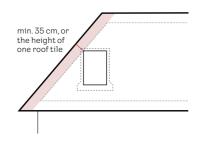
Distances

minimum distances of the roof window from the valley



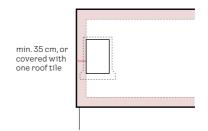
* applies to roof tiles of 30 cm long

minimum distances of the roof window from the hip

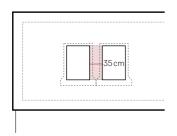


* applies to roof tiles of 30 cm long

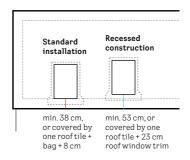
minimum distances of the roof window from the roof edge



minimum distances of two separately installed windows

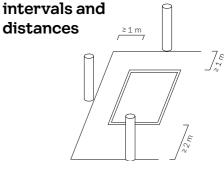


minimum distances of the roof window from the gutter



 \star applies to roof tiles of 30 cm long

oof



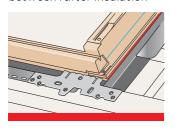
Chimneys and smoke exhaust pipes – design, implementation and connection of fuel appliances. The location of roof windows and chimneys is determined by the minimum distances: 1 m from the sides; 2 m under the window; 1 m above the window



Standard installation

standard installation

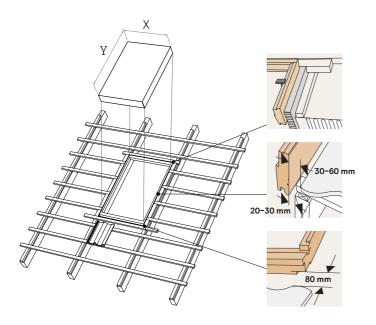
between rafter insulation

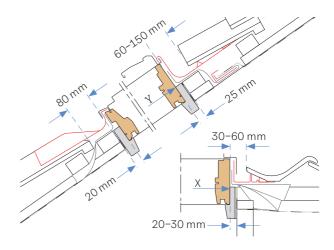


Red level

VELUX standard since 2001. Mounting brackets are fixed to the bottom and top frames.







Installation hole size standard installation flashing EDW, EDS

	Х	X+60	Y	Y+45	
CK02	550	610	778	823	
CK04	K04 550		978	1023	
K06	660	720	1178	1223	
K08	660	720	1398	1443	
ΛК04	K04 780		978	1023	
ΛK06	780	840	1178	1223	
4K08	1K08 780		1398	1443	
ΛK10	K10 780		1600	1645	
K06	<06 942		1178	1223	
80N	942	1002	1398	1443	
K10	942	1002	1600	1645	
60X	1140	1200	1178	1223	
80X	1140	1200	1398	1443	
K10	1140	1200	1600	1645	
JK08	1340 1400 1398		1398	1443	
K10 1340 1400		1600	1645		

Recessed installation

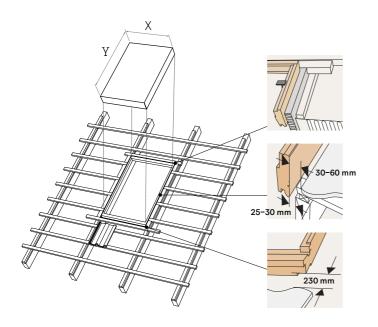
recessed installation

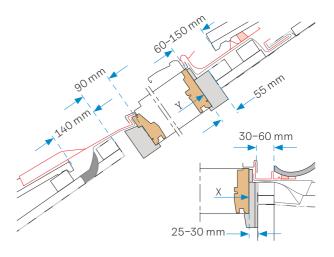
between rafter insulation



Blue level

Roof window installed 40 mm deeper into the roof construction compared to installations in red level. Mounting brackets are fixed to the side frames.

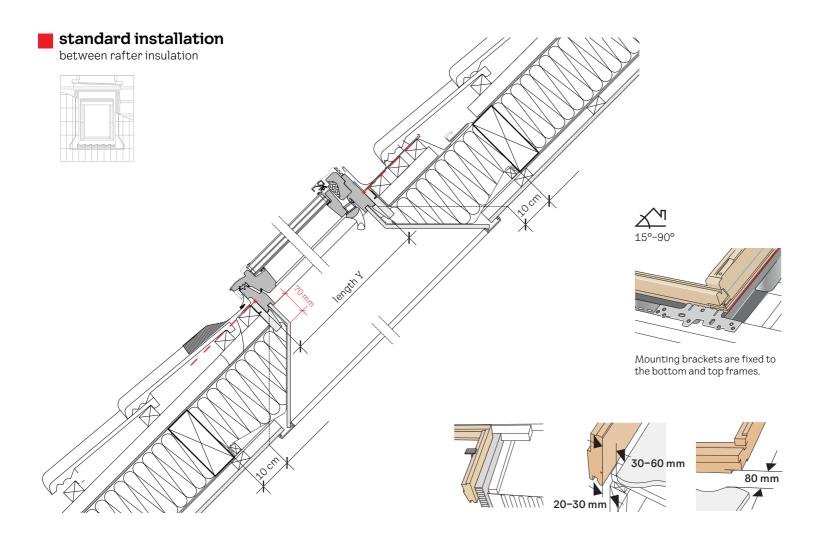




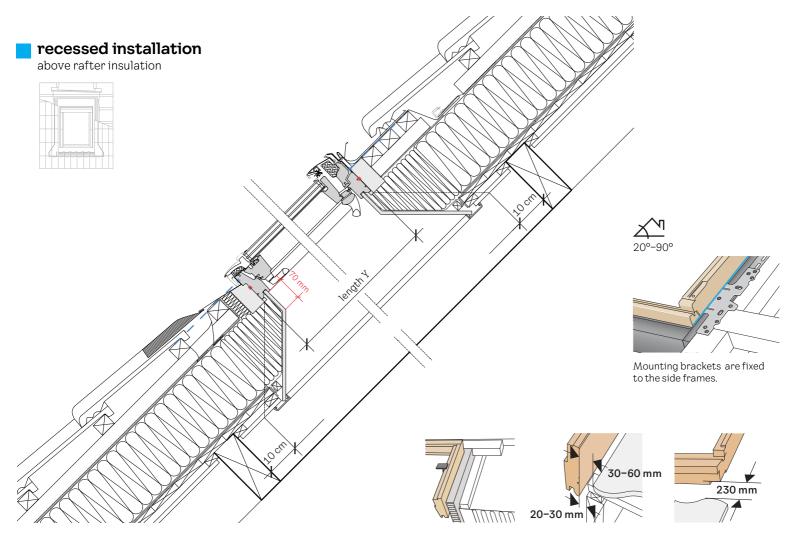
Installation hole size recessed installation flashing EDJ, EDN

	Х	X+60	Y	Y+145	
CK02	K02 550		778	923	
CK04	K04 550		978	1123	
K06	660	720	1178	1323	
K08	08 660 7		1398	1543	
MK04	780	780 840		1123	
MK06 780		840	1178	1323	
MK08	1K08 780		1398	1543	
MK10	780	840	1600	1745	
PK06	K06 942		1178	1323	
2K08	942	1002	1398	1543	
K10	942	1002	1600	1745	
60X	1140	1200	1178	1323	
80X	1140	1200	1398	1543	
K10	K10 1140		1600	1745	
JK08	1340	1400	1398	1543	
JK10	1340	1400	1600	1745	

Standard installation

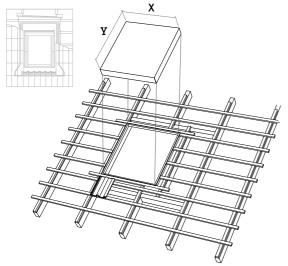


Recessed installation



rafter replacement

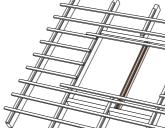
standard installation



rafter replacement - EBY/EKY

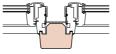
standard installation





Interior rafter EKY

EKY W35 - length 3500 mm

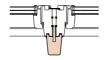


- Distance of window frames 100 mm · unlimited installation width
- · standard roof installation
- · recessed installation in the roof · wood coated with a water-based
- white lacquer

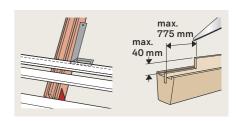
- L length of the system rafter H - length of the assembly
- D1,2 required overlap of EBY, EKY truss
- Y the size of the roof window a - the distance between the windows (determining the width of the groove)

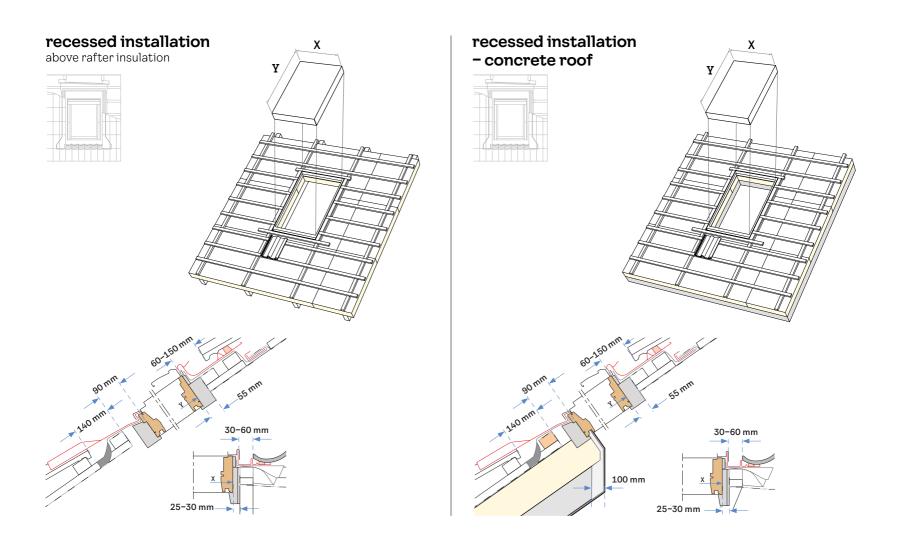
Interior truss EBY

EBY W35 - length 3500 mm

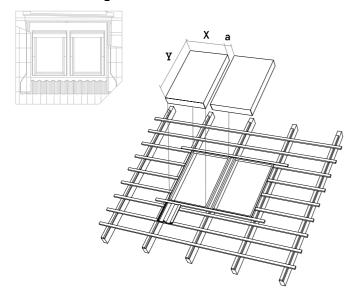


- Distance of window frames 18 mm maximum assembly width 2780 mm
- · standard roof installation
- wood coated with a water-based white lacquer



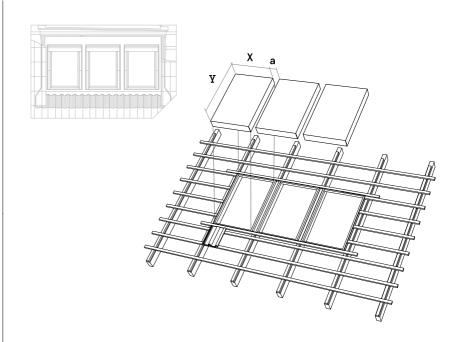


twin or coupled combination solution



clear distance between window frames: a = min, 60 mm, max, 400 mm

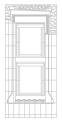
standard frame distances of 100 mm, 120 mm, 140 mm and 160 mm

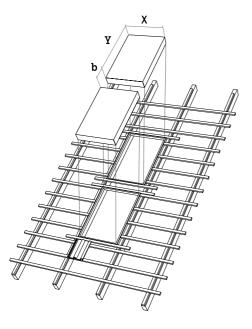


clear distance between window frames: a = min. 60 mm, max. 400 mm

standard frame distances of 100 mm, 120 mm, 140 mm and 160 mm

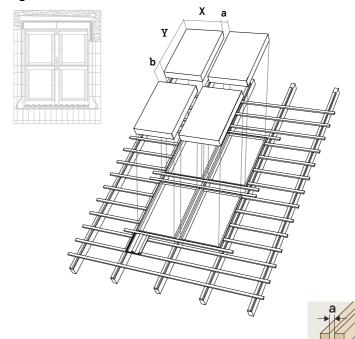
vertical duo solution





clear distance between window frames on top of each other: b = 100 mm or 250 mm

quattro solution



clear distance between window frames next to each other: a = min. 60 mm. max. 400 mm

clear distance between window frames on top of each other: b = 100 mm or 250 mm

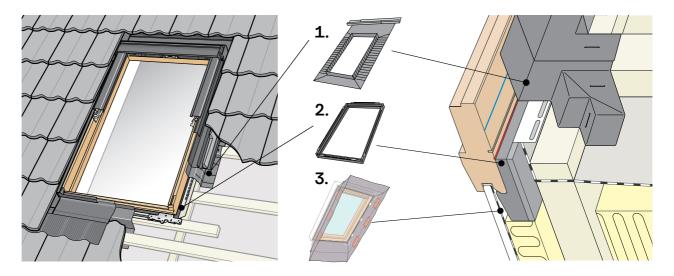


roof window installation system

solution for connection joints in all planes of the roof

Roof window flashing

Depending on the type of roofing, we choose the right type of roof window flashing.



1.

Underfefelt collar BFX

for watertightness of the roof window. It includes a drainage gutter for connecting the waterproofing layer of the roof.

2

Insulation collar / insulation / set BDX, for the correct connection

set BDX, for the correct connection of the window frame to the roof insulation.

3.

VELUX vapour barrier BBX

for vapour-tight connection of the roof window.



Available materials for window cladding and flashing



Aluminum, dark grey



Aluminum, black



Zinc



Copper



Aluminum, any colour

Cuff materials







Ochre



Brick

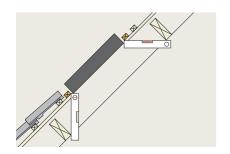


Black

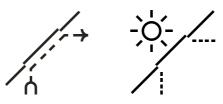


Any colour

Roof window lining



air circulation around the inner surface of the glazing / horizontal upper lining / vertical lower lining / replacements not interfering with oblique lining



upper lining horizontal / lower lining on the opposite vertical / heat source under the roof window keeping the inner surface of the glazing at a higher temperature / bigger supply of light into the room

The lighter the colour, the more daylight is reflected from the lining



Rise of the lining from the roof window frame towards the ceiling 7-8 cm.

roof window installation height Too high attic knee wall



Optimum height of attic knee wall



Solution of attic knee wall and recess for the roof window



Lining niche

in the wall

Roof window lining

lining shapes







In the plane



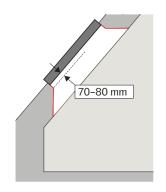


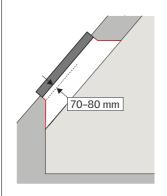
Ventilated

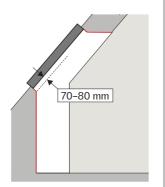
window sill

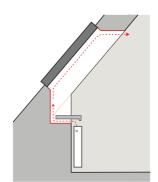


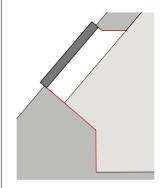
Deep lining











Note: Not suitable for rooms with a higher risk of condensation.

Flashing

	120 mm	2×8 mm	2×8 mm	16 mm			2×19 mm	2×8 mm	90 mm
	15°-90°	15°-90°	15°-90°	15°-90°	15°-90°	15°-90°	25°-90°	20°-90°	20°-90°
Roof windows						Ma Ma	W		
	EDW	EDS	EC	DL	EDQ	EDE	EDB	EDN	EDJ
	EBW	EBS	EBL						
	EKW	EKS	EKL			EKE	EKB	EKN	EKJ
	EKW7- + EDW	EKS7- + EDS	EKL7- + EDL			EKE7- + EDE	EKB7- + EDB	EKN7- + EDN	EKJ7- + EDJ
	EFW	EFS	EFL					EFN (20°-55°)	EFJ (20°-55°)
	EFW 22-/32-	EFS 22-/32-	EFL 22-/32-					EFN 22-/32- (20°-55°)	EFJ 22-/32- (20°-55°)
A	EDW*	EDS*	EDL*			EDE*			
	ETW00 +EDW	ETS00 + EDS	ETL00 + EDL			ETE + EDE		ETN00 + EDN	ETJ00 + EDJ
GDL GIL GIL	ETW00 + ETW00- + EKW	ETS00 + ETS00- + EKS	ETL00 + ETL00- + EKL					ETN00 + ETN00- + EKN	ETJ00 + ETJ00- + EKJ
	EKX88 (20°-55°)					88 -55°)			
	EEW + EEX**	EES + EEX**	EEL + EEX**						
10°	EAW (10°-75°)	EAS (20°-75°)							
-√k a=160 mm	EAW 6-21E/6-31E (10°-75°)	EAS 6-21E/6-31E (20°-75°)							





Red level

VELUX standard since 2001.
Mounting brackets are

Mounting brackets are fixed to the bottom and top frames.

Blue level

Roof window installed 40 mm deeper into the roof construction compared to installations in red level. Mounting brackets are fixed to the side frames.

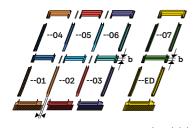
^{*} MK08/PK19/SK19

^{**} M08



Flashing

EK-Codes for parts in assembly --W/S/J/N

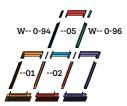


--00 Part 0 --05 Part 5 (EKX) (a) (b) --01 Part 1 (a) --06 Part 6 (b) --02 Part 2 (a) --07 Part 7 (b) --03 Part 3 (a) --21 Part 1 and 3 together

--03 Part 5 (a) --21 Part 1 and 5 to --04 Part 4 (a) (b)

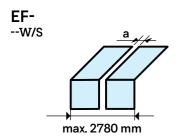
frame distance a = 100, 120, 140 or 160 mm (min. 60 mm, max. 400 mm)b = 100 or 250 mm

EK- Asymmetric combinationonly in standard installation





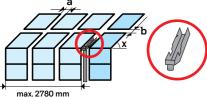
Flashing



frame distance

a = 18 or 100 mm b = 0 mm

EF- XK99 (all special combinations)



Maximum width 2780 mm a = 100 mm b = 100 mm or 250 mm $x^{\circ} = \text{roof pitch } 15-55^{\circ}$

Number of roof windows = $2 \text{ to } \infty$ a = min. 60 mm, max. 400 mm b = 100 mm or 250 mm x° = roof pitch 15-55° Combinations with a total width of more than 2780 mm require drainage between the windows.



Flashing

ET-



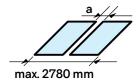
Single installation with GIL/GIU:

ET-side parts right and left

Combination with GIL/GIU:

ET-+ET---00- medium gutter for GIL/GIU frame distance a = 100, 120, 140 a 160 mm

EB- only in standard installation



special frame distance a = 18 with prefabricated EBY rafter

EKX Roof ridge

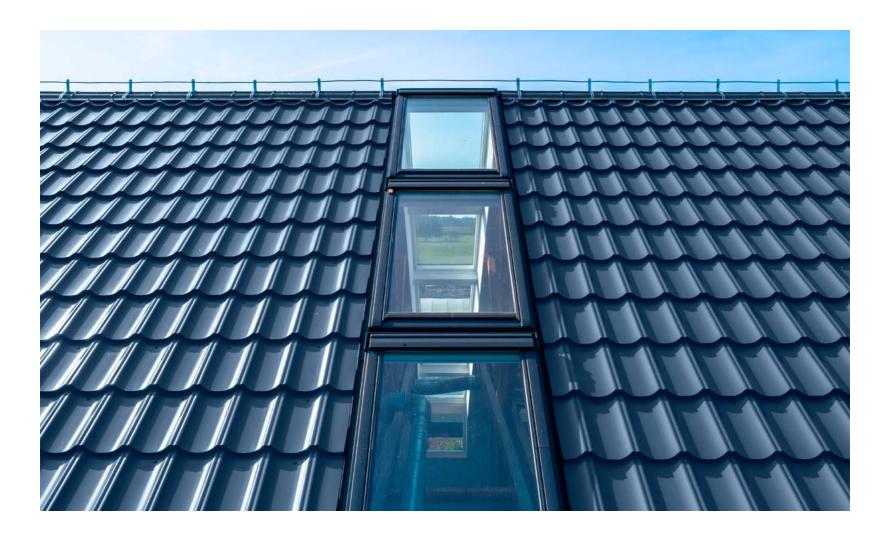


A – "ridge measurement". This is the distance from the top frame of the window to upper side of battens on the opposite roof surface.

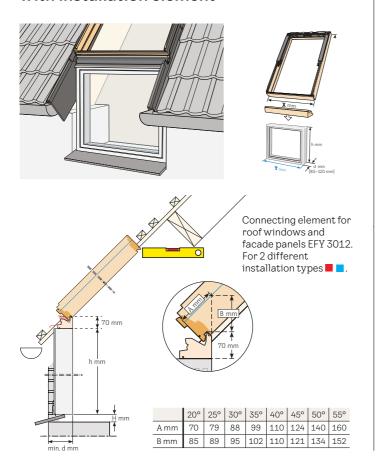
X - roof pitch



Flashing



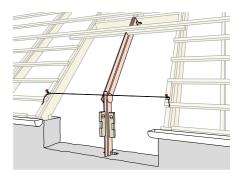
connection of roof and facade window with installation element

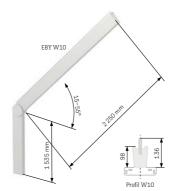


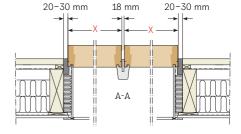
Installation with adjustable s Vertical window elements upport rafter EBY W10

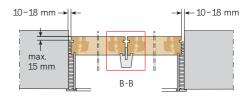






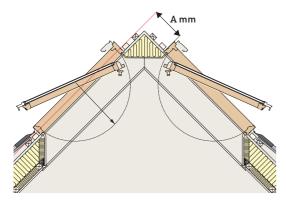






Installation along roof ridge

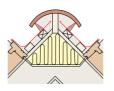
When installing roof windows at the ridge of the roof, it is important to know the "ridge dimension". This is the distance from the upper frame of the window to the upper edge of the battens on the inside surface of the roof. In the following text, this distance is referred to as "A" mm.



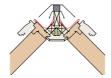
When fitting pivot hung roof windows with upper frames near the roof ridge, keep in mind that their location must allow them to open without the sash interfering with each other.

This can be achieved by following the degree "A" according to the following table:

The slope	Window height (mm)					
of the roof	780	980	1180	1400	1600	
30°	80	80	80	80	100	
35°	80	80	90	120	140	
40°	90	110	140	170	185	
45°	120	160	250	300	330	
50°	230	290	340	400	460	



If the dimension "A" is 200 mm or larger, standard flashing can be used without special modifications.

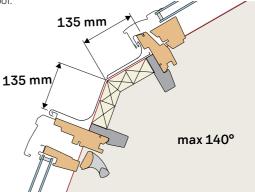


Whether it is one pair or more pairs of roof windows, the top flashing sections must be adjusted according to the distance "A" to the roof ridge. Follow the instructions supplied with the roof ridge kit.

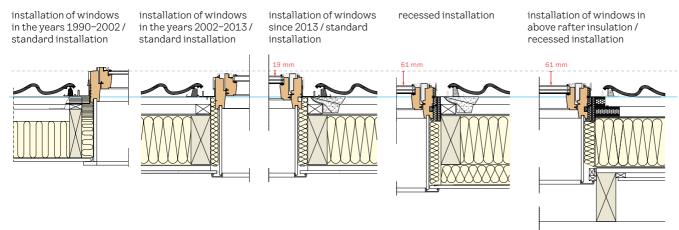
In a roof with a slope of less than 30°, roof windows can be installed right next to each other without the risk of sash collisions (degree of "A" must always be at least 80 mm).

Mansard roof

Even with a mansard roof, it is possible to fit roof windows on both sides of the roof plane break. It is necessary to observe the basic distances of the window flashing and the maximum slope of the roof.



development of roof window installation

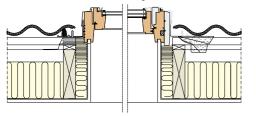


replacement of roof windows

replacement of roof windows without interfering with the lining

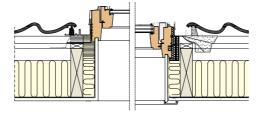
1990-2002 window installation

new roof window with special flashing for window replacement EDW 6000

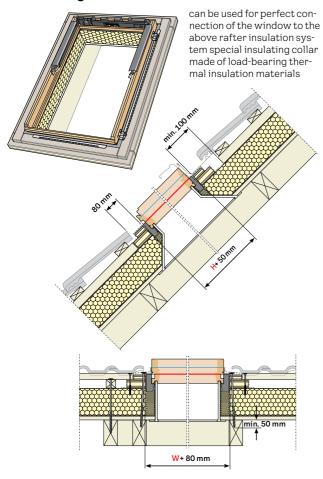


replacement of roof windows with intervention in the lining

1990-2002 window installation new roof window, recessed installation



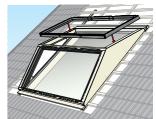
insulating frame/above truss insulation

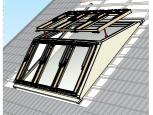


VELUX dormer solution EBW

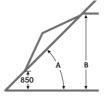
Dormer flashings allow for installing VELUX roof windows to be lifted out of the roof, creating extra space inside. The dormer flashings come in the exact size and shape to create a perfect, watertight fit to the VELUX roof window of your choice. The dormer flashings also come in kits that make it possible to combine multiple roof windows.









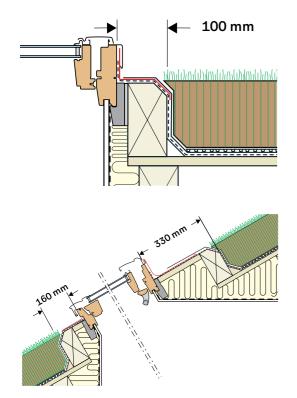


Α	min. B mm
35°	2 003
40°	2 171
45°	2 328
50°	2 470
55°	2 600
60°	2714
65°	2 815
70°	2 900



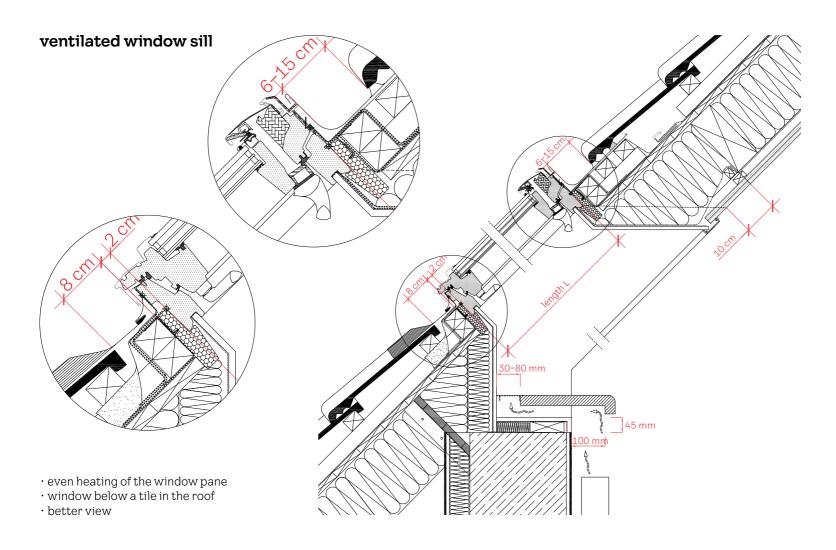
green roof

When installing the roof window in the green roof, it is necessary to connect the waterproofing layer to the flashing system. The flashing is carried out by a wooden frame, which must be adapted in size to the inner lining.

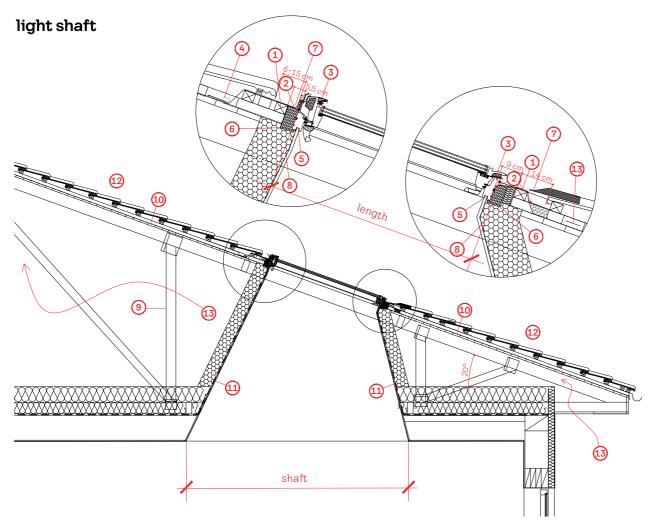




Drawing of roof windows



Drawing of roof windows



- 1. roof window mounting rail
- 2. VELUX BFX underfelt collar
- 3. recessed installation:
 The window is installed 4 cm
 deeper than standard, the
 mounting brackets are installed
 on the side of the frame at the
 height of the blue line Electric
 GGU 006621
- drainage gutter of the VELUX system (place of connection of the waterproofing sleeve with the waterproofing layer of the roof)
- **5.** connection of BBX vapour barrier to the roof window
- 6. BDX thermal insulation frame
- **7.** EDJ 2000 roof window flashing
- 8. BBX VELUX vapour barrier foil
- 9. hammered roof truss
- 10. ventilated gap
- 11. plasterboard 12.5 mm
- 12. permissible roof pitch for the situation from 20° for recessed installation (standard installation from 15°)
- 13. Ensure ventilation flow

3.4 /Tips and tricks Drawing of roof windows

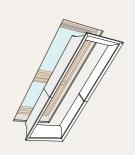


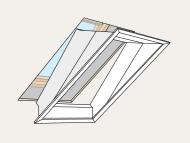
3.4 /Tips and tricks Prefabricated roof window linings

















Transforming Spaces